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University Archives

THE UNDERGROUND

Tuesday, February 1, 1983
Vol. 2, No. 19

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday is for U of T at Orphan Annie's
see page 6

Question Of College's Future Raised Again By Simcoe Hall

By Eric Cohen

On February 9 at 3:00 pm in the Council Chambers, the Provost of the University of Toronto, Professor David Strangway, will address a special meeting of the Scarborough College Council. He will be discussing the future of Scarborough College, in light of some comments he has made concerning the decline in enrollment expected over the next few years.

The concern arose after a speech by Professor John Westgate at the College Council meeting of January 19. He said that the Provost had told him "unless the College does something dramatic in the next couple of years, it would collapse as a teaching-research unit". Westgate added that the Provost had made these same remarks to people outside of the College.

The reason for the Provost's remarks relates to studies done by the University on enrollment projections. Dr. Daniel Lang, Assistant Vice-President of Research and Planning, said that, according to the last projections calculated, the College is looking at a 30 % decline in full time enrollment over the next nine years. According to Lang, 3500 full time students enrolled in 1982, and the projections call for 3100 in 1985, 2800 in 1987, 2600 in 1989, and 2400 in 1991. (The part time enrollment is expected to remain constant between 1200 and 1400.) The projections are calculated on the number of Grade 13 students entering university, holding all other things constant. They are considered accurate because it is easy to calculate secondary school enrollments by following children through the system.

According to Lang, the major problem with these figures is that they assume the College will continue to receive the same percentage of Grade 13 students as it does now. if there were to be a concentrated recruiting drive, or more Grade 13 students were persuaded to come to Scarborough, the figures would change drastically. He also pointed out that new figures will be ready in the middle of February and the preliminary indications are that the College's position will be somewhat better.

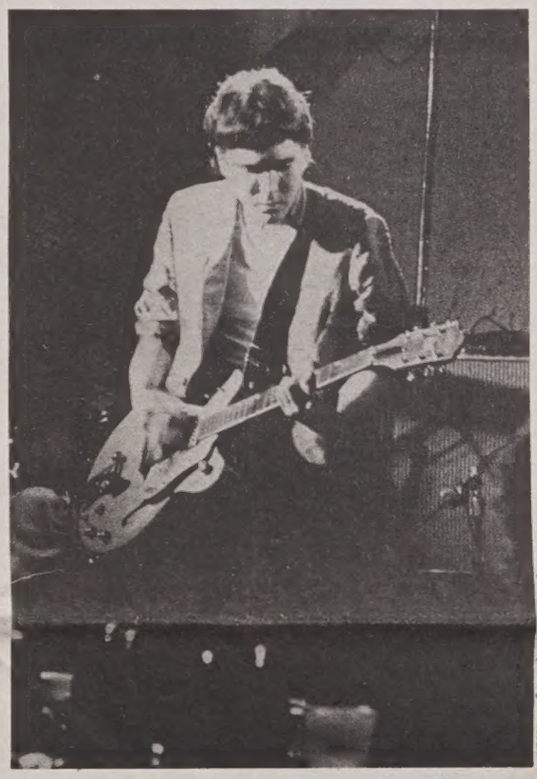
In order to counteract this decline, Westgate proposed that the College increase high school recruiting, contact with high school councillors, non-credit courses and update courses in order to "deny Strangway his projected trends". He wants professors to get involved in recruiting and in the community, as they have more to lose than the students if the College were to close. At the present time only the Classics and German divisions maintian any level of continuous high school liaison. Other attempts to get the faculty to interact with high schools "tend not to be sustained", according to Principal Joan Foley. The University does maintain some connections with Board's of Education, and has a summer internship program for grade twelve students.

SCSC President David Fulford said that the College needs more aggressive recruiting, possibly having students visiting high schools to talk to students and councillors. Ross Kenton, SCSC External Commissioner, pointed out that Scarborough plays an important role at the University because the St. George Campus is inaccessible to disabled students. Scarborough and Erindale are the only areas of the University available to the handicapped. Associate Dean Michael Krashinsky agreed, saying that "Scarborough was designed for disabled students" and it would be a big loss.

Foley stated that tuition aid for students could also be a problem with enrollment. Although the University has allocated some special funding, the "scholarship program is not wealthy," and the funding will need to be renewed. Foley feels that "what used to be a very good scholarship program is now barely adequate". She also feels that the bursary program is not used as well as it could be.

The Provost was unavailable for comment.

Any students interested in the future of the College should attend the meeting.



The Underground photo by: Hugh McLean

On Tuesday night a small but enthusiastic crowd had a great time listening and dancing to the good licks of Tom Wilson and the Florida Razors.

The Underground photo by: Eric Cohen

SCSC President David Fulford and Communications Commissioner Rosanna Barbuto serve food to budding constitutional lawyers at Camp Chetwynd, Burks Falls. Amazingly enough, the conference was a success.

SCSC Nears Completion Of Constitutional Debate

By Eric Cohen

(Burks Falls) It may not hold as much fascination as the new Canadian constitution, and the Queen probably can't come to sign it (although negotiations are underway for Prince William), but come February 10, the Scarborough College Students' Council (SCSC) should have a new constitution.

A group of SCSC members and concerned students headed north on Friday, January 28 to Camp Chetwynd, an estate owned by the provincial government, to iron out the new constitution. (Technically it was the second reading.) SCSC President David Fulford, explaining the reasons for the trip, said that to do the amount of work needed in regular Council meetings would take a long time and it would be hard to convince people to come to the College for the weekend.

The total cost for the weekend, including accommodations, food, and transportation, was about $500.

The new constitution, prepared by SCSC Vice-President Martin Snead, was approximately 80 pages on Friday afternoon. By Saturday night it had been reduced to approximately 45 pages, a much more workable size.

There are many **major** changes to the structure of SCSC incorporated into this new constitution. These include: the Finances Commissioner becoming Vice-President, Finance (an elected, rather than appointed position); the reduction of the number of SAC reps sitting on SCSC from 7 to 2; the establishment of a Women's Committee; and, 2 part time student reps sitting on SCSC. There are also numerous cases where wording was tightened up and where situations not previously covered were discussed.

The final reading, and final changes, will be done at the SCSC meeting on February 10. All students interested in the future of SCSC should attend the meeting. It promises to be a lively one.

FOR YOUR INFORMATION

Extended Hours for Teaching-Learning Unit

Beginning January 26, the Teaching-Learning Unit will remain open until 7 p.m. on Wednesdays to allow students who are unable to come in during the day to discuss their learning problems. It is hoped that by extending the hours this way, evening part-time students who work during the day will be enabled to take advantage of the help offered by the Teaching-Learning Unit in developing skills in reading, note-taking, studying etc.

Appointments are not usually necessary. Drop in to room S.303H on the balcony year Students Services or phone 284-3379.

Recreation Leaders Needed

Applications for over 700 summer jobs are now being accepted for work with the North York parks and recreation department.

Recreation leaders for children's tennis, dance, judo, drama and gymnastics programs are needed.

Over 85 positions are available working with children at Camp Naorca, a department operated camp, and about 170 playground leaders are also hired to work with children at 60 playgrounds in the city.

These are only a few of the jobs available.

Interested individuals must be a minimum of 16 years of age and should apply in person, weekdays from 8:30 a.m. to 5:00 p.m. at the parks and recreation department, 5100 Yonge St., third floor, in North York. Preference will be given to those who apply before March 15, 1983.

For more information call Esther Buffery.
Student Recruitment Officer
224-6249.

College Ski Racing Team

Scarborough College Alpine Ski Racing Team has openings for both Experienced and Novice Skiers. Sign up on the Athletics bulletin board or for Info. phone Guido 255-2949.

Women's Studies Group "Update"

The SCWSG continues to promote a better understanding of the relationship between women, men, and children. The three past events are indicative of this.

The first of such events was the presentation of the film "Killing Us Softly", which discusses the image of women and men in media. The exploitation of stereotypes was the major theme. The film stresses the danger of bombarding us with "soft-porn"; only one of such dangers is the association of women and violence.

Secondly Professor Krashinsky, our first guest speaker, gave a talk on day care in Ontario; the emphasis had been on funding. This audience gained an understanding into the present situation which Judy Erola is only now tackling.

Thirdly, Brian Moore, writer in residence last fall, spoke in the college of particular interest was the discussion of how a writer perceives members of the opposite sex, in so much as it enables him to write from their perspective. An interesting prospect!

All in all the SCWSG has been successful in presenting interesting up to date discussions. As for upcoming events, SCWSG would like to announce that on: Monday February 21 Dr Joy Parr, from Queen's University, will give a lecture on "The History of the Canadian Family" (Council Chamber at 2 pm reception afterward) AGAIN ALL ARE WELCOME

Molson Sponsors Winter Festival

Sunday, February 6, 1983 - **Molson Winter Festival:** Final day of festival. Watch demonstrations of **Iceboating, Snowsurfing, Broomball** and **Orienteering.** Snowshoe or rent cross-country skis, try **Tin Can Curling** from 1 to 4 p.m. See the 20-ton **Ice Castle Maze** all day. Free. York Quay Centre.

Residence Info

As a result of the rape that occured here some weeks ago, the residence Don, Mark Elliot, has made it his duty to be available during the evening hours if any female resident desires an escort and is unable to find one. Please feel free to call him at 281-9419.

Finally, be it known that tickets for the residence Valentines Day Dinner Dance can be purchased from all block reps, A-2, and the residence office. Tickets for village students are $9.00, $11.00 for guests and $5.00 for the dance alone. Everyone is welcome to attend.

Career Counselling Sponsors Seminars

Tues. Feb. 1 2 pm
Job Search Seminar
Rm S128
Wed. Feb. 2 3 pm
Resume Seminar
Rm S128
Thurs. Feb. 3 2 pm
Interview Seminar
Rm S339
Wed. Feb. 9 11 am
Interview Seminar
Rm S339

Seminars sponsored by the Career Counselling and Placement Centre, Rm S302F

Yoga Free

Yoga **Yoga**

SPONSORED BY Inspiration Club & Recreation Centre for '83

The Recreation department is presenting Yoga classes every Thursday from 4-6 p.m. The classes cover Yoga excercises and concentration/meditation techniques. The course is free and is open to all.

Escort Service Notice

Scarborough College is testing an Escort Service for the next 9 days. (see page 5) If it is used by students it will be continued. It is up to you to show whether or not you want it. If you are leaving the school alone at night, go to the Security Desk and ask for an escort.

Underground Staff Meeting

There will be a meeting of *The Underground* Staff on Wednesday, February 2, at 3:00 p.m. in Room H-213C. All staff members and other interested people (excluding *The Newspaper* reporters) are invited to attend.

Cultural Affairs Met Yesterday

There was a meeting of the College Council Cultural Affairs Sub-committee yesterday, to discuss the new $2.00 incidental fee for cultural activities. Sorry, but that is all the notice that they gave.

Every C.G.A. who graduates this year . . . will have a

Choice

Certified General Accountants *do* have a choice: taxation, auditing, controllership, government, management accounting, commerce, industry — public practice.

CGA offers a five-year course. Advanced standing is granted to students with college or university credits. It's tough, and demanding. That's why more and more employers are looking for people who have earned the CGA designation. Because it identifies a person with drive, initiative, ability, and knowledge.

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It's nice to have a choice . . . isn't it?

Deadline for Spring enrollment, February 18.

For information, call or write:

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480 University Avenue, 4th Fl.
Toronto, Ontario M5G 1V2
(416) 593-1103
or toll-free 1-800-268-8272

Scarborough College

Reading Week Ski Trip

Mont. Ste. Anne

February 13-18, 1983

Package includes:
-return transportation
-5 nights accommodation in the Old City
-5 days skiing
-all shuttles
-assistance of tour rep.

QUAD: $209
TRIPLE: $229
DOUBLE: $249

not included:
-$16 Hotel Service charge
-$20 refundable security deposit

"Conditions improving daily with 15 runs in operation."
Book now, time and space is limited.
Contact: Leslie at 692-6933

EDITORIAL

SCSC Ready For New Constitution

Last weekend SCSC took another step towards respectability when they moved closer to passing a new, improved constitution.

That they need a new constitution has never been denied. The present one has loopholes big enough to drive a truck through. Attempts have been made to revamp it since 1979, but none of them have been successful.

Last summer SCSC hired Vice President Martin Snead as their summer researcher and one of his duties was to draft a new constitution. He did an admirable job, coming up with an 80 page document which covered everything from the definition of a majority - 47 times, to a new and novel Scarborough College Charter of Rights and Freedoms. The constitutional delegation decided that the definition of a majority wouldn't change, no matter how many times it was defined. They also found it amazing how fast sheets entitled 'Charter of Rights and Freedoms' could hit the fire, and how fast they would burn!

The major problem with getting a new constitution for SCSC seemed to be getting the people together for second and third readings, going through it clause by clause. SCSC President David Fulford felt that the only way to do a good job was to gather everyone together, outside of the city, where they would be isolated, desolate, and have no choice but to work.

When the Constitutional Conference was first announced, it seemed like just another way of spending student's money on a weekend of partying. In fact, right up to the time when the delegation left, doubts were being raised as to how effective such an exercise would be. Well, it may have cost $500 for the weekend, but it now seems worth it. There was a lot more time spent on the constitution than on playing and partying. SCSC came out of the weekend with a trimmed-down, workable constitution, which makes them more responsible and responsive to the students.

There were major revisions to the structure of Council, and then more revisions to the new proposal. Some of what emerged included the election of the Finance Commissioner, which will now be called Vice President-Finance.

The discussion on the role of the Commissioners ranged from electing all of them, to appointing all of them, the current system. There are pros and cons to both sides, including the question of whether the students are intelligent enough to avoid popularity contests and elect responsible people, whether or not there would be candidates for the positions, and how crowded the ballot should be. In the end, the Finance Commissioner was deemed to be the most important, and therefore should be responsible to the students directly.

A major problem with SCSC, and its quorum, is having SAC reps sitting on Council. There are seven SAC reps elected to SAC who also are supposed to sit on SCSC. The problem is that it is too hard to do both jobs and these reps wind up picking between SAC or SCSC, usually picking SAC. The ensuing problems should be rectified as now only the two highest vote-getting SAC reps will sit on SCSC.

Other major changes include the formation of a Women's Committee, as a subcommittee of the External-University Affairs Commission. The main duty of this committee is to address women's issues and act as a liaison with SAC's Women's Commission. The past few weeks have shown that this is necessary, and hopefully there will be interest shown in such a committee. Two part-time students have been added to SCSC, and it would be nice if people ran for these positions. 30% of the students here are part-time students, yet they don't get involved with SCSC. In this year's by-elections, 10 part-time students voted. These extra positions will either serve to get more people interested, or the chairs in Council will gather cobwebs.

All in all, these events have shown that this year's SCSC, in comparison to last year's, is working for the good of the students, and is prepared to make changes to accomplish this.

The First Ever Annual Meeting of The Scarborough College Student Press

February 3 at 4:00 p.m. in the Council Chambers

Changes to the By-laws will be decided on. Copies of the By-laws and proposed changes available in H-213C.

All students are shareholders of the Corporation and should attend. If you can't attend, come to H-213C and fill out a proxy form.

Refreshments will be served.

LETTERS

To the Editor

I am writing to clarify some "facts" published in your editorial of *The Underground* dated January 18, 1983. This letter is written with the full consent of all the members of the Campus Police at Scarborough College. Let me first take this opportunity to express to your readers that we deplore (as you do), the brutal attack made on one of our female students and in some instances feelings go even deeper, as some of our members also have daughters attending the University. Having said this, as members of the Police Force at Scarborough College, be assured that we will do everything in our power to assist Metropolitan Toronto Police in their investigation of this crime.

It is felt that certain statements in your editorial could lead to this department becoming the focus of criticism by your readers and as a result I wish to clarify your questions concerning the initial investigation of this crime. First of all we were not aware that the crime had occurred because the victim did not report the crime to us, but she correctly reported it to Metro Police. Secondly, the presence of Metro Police on campus is not unusual. Metro Police have written authority to come onto this campus at any time and as we are not responsible for their actions, it is not our policy to interfere in the performance of their duties unless they request our assistance. Finally, your article mentions how many officers work on each shift. This information is incorrect and for obvious reasons I cannot divulge the duties of this department, without committing a breach of security. We are aware of the fact that we are understaffed and hopefully in the near future this matter will be rectified. As it happens all too often after the fact, criticism is levelled at someone. But in our view, the criticism directed at this department in unwarranted.

Sincerely,

Jim McGhee, Spokesman
University of Toronto
Police,
Scarborough College.

To the Editor

As a student at Scarborough College I am distressed that I have not heard or read anything that would suggest that the administration intends to do anything to prevent an incident like the one of two weeks ago from happening again. I suggest that during the early evening or late afternoon that the timing devices on the lighting be overridden when the degree of darkness would warrant doing so. Also the feasibility of placing a security guard in a heated booth on stilts overlooking parking lot B would be cheaper than changing the lighting. For the time being to have the lots north of Ellesmere lit not at a certain time but rather when there is a certain degree of darkness would be appreciated.

Beverley Lawson

To the Editor:

As students of Scarborough College, we were shocked to hear of the Parking Lot rape last Tuesday. But as decent human beings we were disgusted to read your News Hot-Line Box, in which a reward was offered for report of the assault.

Reporting is something which keeps a paper alive, of course. But why must you insist on printing that "a free Deep-dish pizza and soft-drink"was rewarded? There are numerous articles in that issue stressing the seriousness of the offence committed. Publishing such things as your Hot-Line offer in the same issue is not only in very bad taste, but displays a kind of journalism bordering on sensationalism.

A carnival "prize" giving attitude towards such an incident only serves to minimize the seriousness.

Kathryn Fraser and Douglas Wright

THE UNDERGROUND

...delete...delete...delete...delete...delete
SCSC Constitutional Conference
Burks Falls, 1983

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

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The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

Campus Police Explain Their Role

By Paul Legge

Due to questions concerning the role of the U of T Police at Scarborough College, resulting from the rape incident, *The Underground* decided to interview representatives of the security force.

The people involved included: Sergeant Harris, head of security; Jim McGee, U of T Police Constable; and Robin Bryan, Manager of Physical Services.

Underground: *What is the purpose of the security force at Scarborough? What are it's duties?*
Police: The protection of property, students and staff. To control parking. To investigate criminal activities on campus.

Our duties include patrolling college property, both inside and outside the immediate area, paying special attention to the more sensitive or vulnerable areas of the college (eg. safes). To control access to college property for both on and off hours. To patrol the student village.

Underground: *How would you rate our security system with those on other campuses of U of T?*
Police: "Up to par"

Underground: *How many guards are there?*
Police: There are eleven constables. The maximum number of constables on at a shift is 3. On the off hours (overnight) there are 2 constables present.

Underground: *What qualifications does each guard possess?*
Police: The constables all have previous experience. Two thirds of the constables are of actual police background. One third of them are long-term security people, employed by the university for some time. The qualifications are very similar to that of the Metro Police. They require a grade 12 education and a medical certificate. Preference in the constables employed is given to men with past experience in the college.

Underground: *You do not carry a firearm?*
Police: No, it's university policy, the present atmosphere would be threatened.

Underground: *Can you do anything a policeman can?*
Police: Yes we can, including arresting people.

Underground: *What purpose does the Scarborough police car serve?*
Police: The car is a means of covering a larger area. It is used in emergencies, especially in driving students and staff to the hospital. It is also used to drive college staff to the bank and to escort staff and students to the parking lots.

Underground: *Is the parking lot attendant also a constable?*
Police: No.

Underground: *What is your function at social gatherings? (ie. Dances in the Meeting Place)*
Police: We patrol the area and ensure that the regulations are observed.

Underground: *Does the same apply to The Pub?*
Police: We can intervene if we're summoned. The college has a committee that takes care of The Pub.

Underground: *Do you attribute the fact that this year less vandalism has occurred during social events to security? To SCSC?*
Police: Yes, security has improved since last year. Also there has been greater student assistance from SCSC.

Underground: *Do you have any feelings surrounding the rape at Scarborough College? ie. Was security performing its job?*
Police: Yes, security was performing its job. The parking lot was patrolled 15 minutes before the rape occurred and there were patrols in the valley.

Underground: *Are you people right now personally involved in the investigation for the rapist.*
Police: No, the victim reported the crime to the municipal police. There is a description of the person and all constables know what the person looks like. We have all the information about the crime and the person that the municipal police have given to us.

Underground: *Recalling the fact that the rape victim contacted the Toronto Police force first, and you heard about it on the radio — if a crime or specifically a rape was to occur at Scarborough College and reported to you; what would you do?*
Police: Immediately inform the Metro Police. The girl would have been brought to the hospital. The scene of the crime would be preserved for evidence.

Underground: *Would the direct reporting to you be better than to the Metro Police?*
Police: Yes, we would have more particulars and we would pay special attention to things after the crime.

Underground: *Have you felt a need to upgrade the quality of the force since the rape? If so, what?*
Police: We have stepped up patrols, and put new lights in the parking lot. We have always complained of being short-staffed. For example, if a constable is sick, he is not replaced, we are short a person.

Underground: *Have you been asked to escort anyone to or through the parking lots, or anywhere for that matter?*
Police: We are having a trial escort service. This has required us to pay people extra for coming in.
For example, last week we escorted five people to parking lots by car. Using the car is more efficient for the constables, and also safer. The hours that this is offered are Monday to Thursday, 7-11. If anyone is stuck outside of these hours, we'll do our best to help them.

Underground: *Do you suggest any precautions that can be taken by anyone, especially women, on campus?*
Police: There is a pamphlet circulating called "Women Alone" that is very informative.

Students should be informed of college happenings. Example, at 11 pm, the college closes up. The doors are locked to control the college better.

A good idea for any females coming in on weekends is to inform the police of where they are staying - it is just a good precautionary measure.

Underground: *Do you think the Underground has treated you people unfairly?*
Police: Overall, the paper has been quite fair. However, the quoting of Ross Kenton upset some people. The editorial brought up too many unanswered questions. Too much reliance was put on Kenton. More investigation should have been made on the statements of the commissioner.

Underground: *Do you feel the Scarborough Police act simply as a deterrent to criminal or disruptive activities in the school, or as enforcers and punishers of offenders?*
Police: Yes, deterrence. The most punishment we can do is to give a parking ticket, a talking to, or a written letter.

Underground: *If you were to see some people blatantly dealing drugs, what would you do?*
Police: We would physically control the person, using handcuffs if needed. We would call the Toronto Police and lay charges. We would also read them their rights.

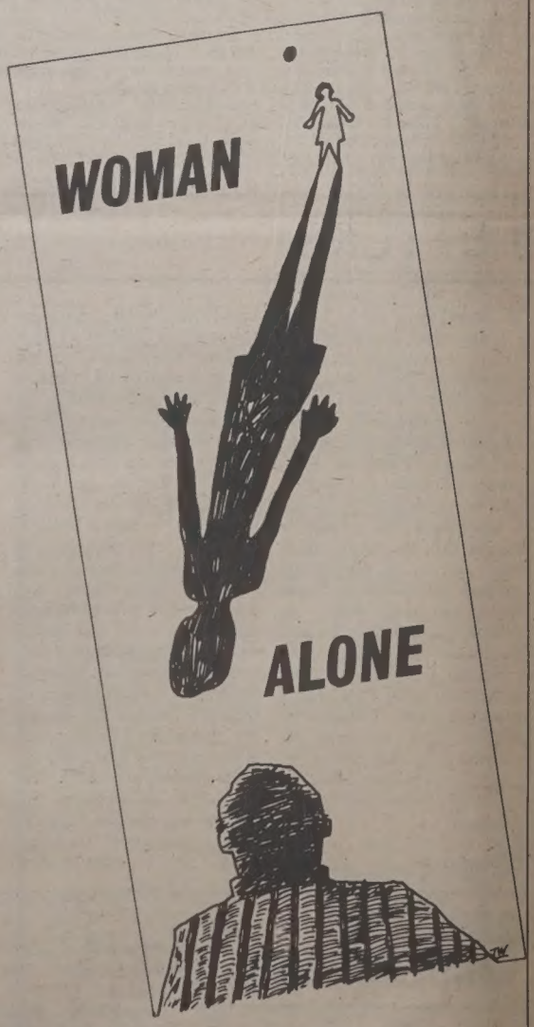
Underground: *Have you received any negative comments on the performance of your jobs?*
Police: Yes, complaints about parking, internal thievery.

We feel we have a good relationship with the students. We have put the Students' Council in touch with the Metro Police, who have done a presentation on rape, which was very poorly attended.

Some people don't feel we can relate to the rape incident but many of us have daughters at this university and we are affected just as much as them.

Underground: *Is there anything you'd like to say before we end this interview?*
Police: I think there is an "awareness, education problem". People should know that there are intercom phones in the parking lot and residences. These are a direct line to security. They are checked regularly.

Because of the crime the school was drawn closer together. This, in itself, is a good thing. We would prefer to receive "positive assistance rather than negative criticism".



Woman Alone, a brochure produced by Scarborough College Physical Services, is mandatory reading for all female students. Copies can be picked up from all newspaper stands, the SCSC office and the SAC desk.

SCARBOROUGH COLLEGE, THE UNIVERSITY OF TORONTO AND THE SCARBOROUGH COLLEGE STUDENTS' COUNCIL encourages all students to use:

Scarborough College's TRIAL ESCORT SERVICE

February 1 to February 10
Monday to Thursday
7 pm — 11 pm

Anyone who is in need of accompaniment to their cars or to residence should present themsevles to the **SECURITY DESK** at the Main Entrance of the school. A **SECURITY GUARD** will be your escort.

SCARBOROUGH CAMPUS 284-3398

U OF T POLICE
EMERGENCY 284-3333

METROPOLITAN TORONTO POLICE

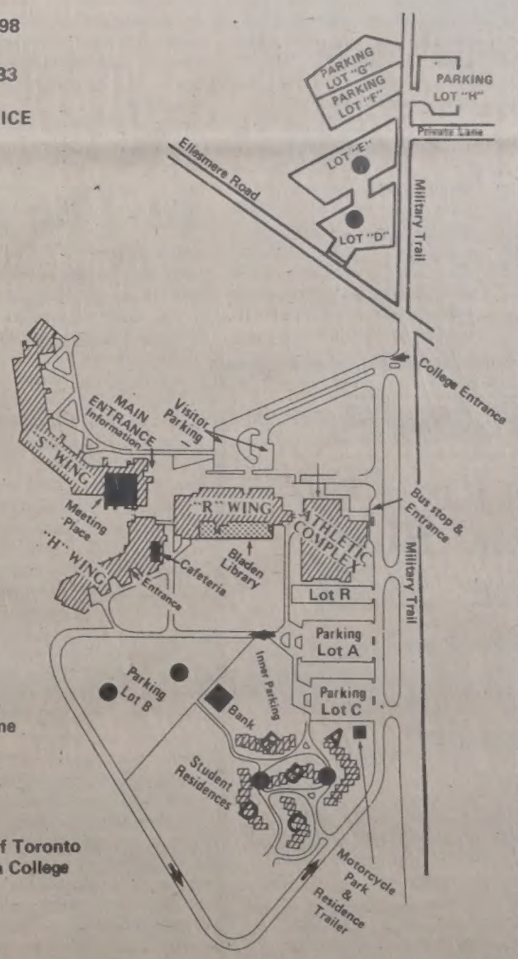
EMERGENCY 911

There are **6 EMERGENCY PHONES**
– indicated by this symbol: ●

2 – In Students' Residence
2 – In 'B' Parking Lot
1 – In 'D' Parking Lot
1 – In 'E' Parking Lot

Telephone will automatically ring at the Reception Desk when the receiver is dislodged from the cradle.

Contact your police officer for more information on this or any other crime prevention topic.



University of Toronto
Scarborough College

SPECIAL NOTE *for those parking in the north lots. After 4 p.m. you may move your car to the closer lots A,B,C.*

ENTERTAINMENT

Toronto's Newest Comedy Revue

By Rob Ashley

In any comedy revue you can expect to find some sketches that work, some that don't, and some gems. Usually you find that although many scenes are funny, none are memorable. Fortunately, this is not the case in **Mad in Canada**, now playing at Old Angelo's. Any production that lists its performers in order of height has to have something going for it, and **Mad in Canada** certainly does.

Almost every sketch leaves a lasting memory. From the first one, a take off of a family who has been saturated with commercials, until the last, each ski leaves its mark. In the first scene, I'll never forget Megan Smith ('the tallest free standing comedienne') as the mother shouting out at her son, "Don't throw that bag out yet!!!" Her voice ripped through the audience just as that annoying commercial rips through our living rooms.

The next sketch concerned a Jewish father (played by Allan Katz) who was worried that his daughter was dating 'goys'. In order to test her latest potential suitor, her father, a psychiatrist, decides to play a game of word association with the guy. After such leads and responses as passover--the peas, and matzo--rella the father figured that something was up.

After a brief, but hilarious, jab at Mary Brown and her butchers of renown, we were treated to a love song by Megan Smith entitled "E.T. don't phone home". Throughout the tune a guy in a white sheet with glowing flashlight green fingers pranced around the stage.

It was a pity that Miss Smith's singing voice was not up to par with her other fine abilities. In fact, not one of the performers, save Avery Saltzman, could utter truly melodious sounds. Each time a song came up, other than in an absurdly funny 'Canadian Love Song', the show was bogged down. Avery Saltzman's melodramatic solo proved that he may have been the piano man, but Billy Joel he isn't.

Other strong skits included a phone in radio show with Francois Mitterand, an explanation for the Maple Leafs' 'sparkling' success since '69, and a bit about two old friends meeting in a bar. Avery Saltzman as the gay "HEAD-waiter" is one of the best things in the show.

Overall the cast was quite good. Tony DeSantis, whose running joke concerned a guest spot on the "Littlest Hobo", shined through most of his parts. Megan Smith and Allan Katz, the co-writers and co-producers of the show did well in their roles and in the writing of the show. Avery Saltzman was fine as well. Lindsay Leese, the last member of the quartet (the shortest), however, was by far the best. Each of her roles was superbly executed with the polish of a true professional. She sounds a lot like a young Robin Duke (of Second City and now Saturday Night Live fame). As a nagging wife, her whines of "Herman Passwater" when addressing her husband grated on the nerves of the audience like nails on a chalkboard.

The highlight of the evening was her 'classical' adaptation of Lady Macbeth's "out, out damn spot" soliloquy. As it was once put, if William Shakespeare were alive today, he'd be spinning in his grave. Only the suggestion that it was time for "Brunch at the Castle" could stop her.

The set, or rather the four authentic 1950's fold-up bridge chairs, was well suited to the show, as were the costumes and lighting design.

In honour of **Mad in Canada**, let's all join in with that all Canadian song, "Snowbird".

Mad In Canada team (top to bottom): Megan Smith, Allan Katz, Tony DeSantis, Avery Saltzman, and Lindsay Leese.

Orphan Annie's

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½ Chicken $3.49

Monday All You Can Eat Spaghetti and a Trip to the Salad Bar $3.49

Wednesday

Pizza

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15% pick-up discount

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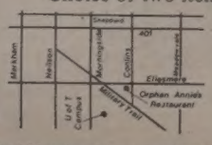

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Medieval Art On Display In The Meeting Place

By Eva Villanyi

An outstanding exhibit of medieval art will be on display in The Gallery from January 26 until February 12. Approximately 30 items will be exhibited from the Lillian Malcove Collection, recently willed to the University of Toronto. This occasion marks the premier showing of any part of this collection in Canada. "It's a real coup for Scarborough," acording to Dorreen Marks, who is in charge of arranging the displays that are exhibited in The Gallery throughout the year.

The exhibit is being held in conjunction with the Sixth International Colloquium on Medieval Civilization. The items on display include statuary, furniture, illuminated pages from several manuscripts and other objects dating from the 11th to 17th Centuries. All of the pieces are originals and are in remarkably good condition. A Tyrolean walnut folding chair dating from the 16th Century, amazingly enough, still folds. Another interesting item, an English oak hanging food cupboard from the 15th Century, utilized the concept of air circulation for the preservation of perishable foods in the days prior to refrigeration.

The complete collection was assembled by Dr. Lillian Malcove Ormos during her numerous trips to Greece, Turkey, Japan, Scandinavia, the USSR and the Middle East. It is comprised of close to 500 pieces ranging from the prehistoric to the modern, with special emphasis on medieval Christian art. Each item in the collection has been meticulously catalogued, and has its own folder containing photographs and details of purchase and condition.

Malcove began looking for a suitable recipient of her collection seven years ago when she learned she had a terminal illness. She chose the University of Toronto to receive the collection, upon her demise, because the university's faculty is considered foremost in the field of medieval scholarship. Insured for $6 million, the Malcove Collection is currently housed at St. Michael's College, in the Pontifical Institute of Medieval Studies. In compliance with the terms of the will, the collection will go on permanent loan to the Royal Ontario Museum as soon as the renovations there are completed. The university's association with ROM is an added advantage because the artifacts can best be preserved and displayed in the museum's climate-controlled facilities.

The exhibit has been receiving a lot of attention from the local media, according to Marks, as well as generating interest within the college community. Scarborough Cable TV channel 10 was on campus filming it for a program this past week. Marks also mentioned that Dr. Sheila Campbell, curator of the collection, was instrumental in having it exhibited here. One reason Scarborough was chosen is because "the lighting is good and the space is easy to arrange for the collection."

Marks credits Terry Nicholson, chairman of the Arts sub-committee of the Cultural Affairs committee, with help in arranging the exhibit. "He worked at getting this together and was involved in all the details." Nicholson selected the actual pieces to be shown and organized the transporting of them. "Transporting is meticulous work and has to be done with great care."

When questioned about the security precautions taken regarding the exhibit, Marks replied that the Security staff is giving the collection special attention. A student will also be present during the times when the exhibit is open to the public. The Gallery is open weekdays from 12 noon to 5 pm and Sundays from 2 to 5 pm.

Independence Day In A Small Town

By Chris Macksimovich and Bob Harris

Welcome to a small town anywhere, which in this case is Mercury, New Mexico. Welcome to a love story, with an underlying sub-plot concerning a serious social problem, wife beating. The film, Independence Day, effectively conveys both in a straightforward manner, treading the fine line that often turns such a film into so many miles of worthless celluloid. The film is believeable and makes a credible effort in portraying the sentiment involved in this type of situation. This emerges as one of the stronger aspects of this flick.

The two main characters are portrayed, in fine form, by Kathleen Quinlan as Mary-Ann and David Keith as Jack. Quinlan plays a small town girl with big town ambitions. She is an amateur photographer seeking acceptance (and a scholarship) to further her photographic studies. On occasion Mary-Ann appears brash and comes across as the "talented artist type" with a beret and her Colt mini-cigars (ugh!). She does, however, speak her mind with an almost too-honest manner, and occasionally confesses that she lacks confidence in herself, as we all do at one point or another.

Jack, conversely, returns from university and finds a job at a local service station repairing cars. In his spare time Jack works and races his own car. The film mercifully doesn't get too carried away with this point (Dukes of Hazzard, er al). Jack is a typical representative of the old adage, "you can take the boy out of the country, but you can't take the country out of the boy". He hates the city and feels that Mercury is all there is. Jack has troubles at home, typical of most households, and has an excessively oppressive father.

First day home, Mary Ann and Jack hit if off, and poof!, instant relationship. (Though what she sees in him has these reviewers baffled.) They are happy up until their future becomes the topic of discussion, leading to the city/anti-city conflicts that threaten the relationship.

Quinlan's Mom is suffering from cancer and her last dream for her only child is to see Mary-Ann succeed by achieving the scholarship and leaving Mercury. While in Jack's family, his sister Nancy is subjected to the vile mistreatment of a husband (Les) who is an heinous, despicable villain, who "blows up" at his wife all the time. He subjects her to cruel treatment and belittlement. Jack discovers the treatment Nancy has been getting and dislikes it strongly. Thankfully, again, these scenes also strike a proper balance in relation to the movie.

The movie does have other moments when the mood lightens and the pace changes. There are special treats that shouldn't be overlooked when watching the movie, these include some pickled delights, a chicken dinner and some grasshoppers. This movie is not for everyone, but it is recommended for those who fall in the categories of fans of fairly mushy movies, or those who like to take their girlfriends to fairly mushy movies, due to the nature of the "magic of love" aspect of this movie...or those who appreciate strongly emotional stories.

David Keith as Jack in Independence Day.

Illumination on Numeration

By Stephen Brown

One of the first things that must be learned in photography, before one can fully utilize one's equipment, is the manipulation of the dials and rings on a camera. To do this, one must fully understand the concept of the Reciprocity Law (a big name for something simple).

In any camera, there are two ways to regulate the light that is to strike the film, though sometimes they are fixed. The first way is regulating the amount of **time** that the light hits the film. Using the analogy of a pool being filled with water by a single hose, the "exposure time" is analagous to the amount of time one lets the pool fill. The other way is to regualte the **amount** of light that hits the film, regulated by a hole or aperture between the lens and the film. This is analagous to the size of hose leading to the pool.

To fill the pool (expose the film properly) one can fill it so that it takes a long time (long exposure time) but to do this one requires a very small hose (small aperture). Or, one can fill it so that it takes a short time (short exposure time), but to do this one requires a very large hose (large aperture). Either way is equivalent as far as the pool (film) is concerned.

In photography, all exposures are made after the right combination of exposure time and amount of light have been established on the basis of lighting conditions. Exposure time is called shutterspeed, because it is the shutter that opens (like a sliding door in 35 mm SLR cameras) to expose the film for the predetermined interval. The amount of light is varied by the aperture ring (controlling a diaphragm or iris in between the lenses).

Instead of increasing or decreasing the shutterspeed and aperture by an arbitrary factor, it is simpler to restrict all adjustments to factors of two. So one **doubles** the shutterspeed (going from eg. 1/60th-of-a-second to 1/30th-of-a-second) and accordingly **halves** the aperture (going from eg. f/8 over one "click" or stop over to f/11).

Why does one want a particular combination of shutterspeed/aperture effects? For example, short shutterspeeds freeze the motion of a subject, and large apertures give a very shallow ranges of focus. The photographer decides upon the desired effect, and chooses the appropriate shutterspeed/aperture pair.

The exposure can be set manually on some cameras, while on others, the shutterspeed and/or aperture is chosen by the camera automatically for the lighting situation. Automatic operation is preferred by inexperienced photographers. However, when one lets the camera make the ultimate decision on exposure without question, especially is the "p" or programmed mode, an essential aspect of the composition is abdicated to a "stupid" machine. This is the reason that many serious photographers do not bother with the Auto option.

One last point is film sensitivity. A variety of films are commonly available with different sensitivities, from ASA 25 to ASA 400, with the latter being more sensitive. The pool analogy to film sensitivity is its size (or volume). A large pool (slow or insensitive film) requires a combination of a relatively large hose (large aperture) and a relatively long filling (exposure) time. A small pool (fast or sensitive film) requires a small hose size-time (aperture size-exposure time) product. Film sensitivity indicies also go in factors of 2, eg. with an ASA 50 film being **half** as sensitive (or 1-stop slower) than an ASA 100 film.

If you read this article over a couple of times, the general idea of reciprocity will become clear: Exposure is (loosely) the product of exposure time and the amount of light.

Stephen Brown is the Manager of the SCSC Darkroom. Questions or comments should be directed to the Darkroom, S-204D.

Coming up—Reciprocity Failure!

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

Today's Music

By Nick Paraschos

RIUICHI SAKAMOTO--**Left Handed Dream**--Epic FE38404

Japanese pop music seems to appeal to many Westerners, as is evident in the popularity of the Yellow Magic Orchestra. Riuichi Sakamoto is a keyboards player for YMO, and together with Robin Scott of M and Adrian Belew (of almost everybody else's) have created a very strong entry into the music scene. As an LP it is very innovative and as separate parts it creates a unique blend of Western pop music, animal grunts, bird cries, and traditional Japanese rhythms.

Yukihiro Takahashi, also from YMO, provides drums in **Left Handed Dream** and has greatly contributed in creating an even better and more widely appearing LP than his own, **Neuromantic**. Sakamoto who provides vocals together with Robin Scott, has created a highly textured and elegantly structured atmosphere which somehow appeals to almost every music taste. **Just About Enough** should easily make it in the clubs as a dance hit with **The Arrangement** as a strong follow up. **Once In A Lifetime** (not the same as Talking Heads') is by far the best and most ambitious song with its haunting melodies, delicate compositions, and Belew's grunting guitars. One is reminded of pop music the Talking Heads can put out. In fact this is art-pop better than the Heads' with excellent production, moody lyrics and electronic compositions. ★★★★

ELECTRIC GUITARS--**Electric Guitars**

If you saw Peter Gabriel's show at the Gardens a couple of months ago, you would recall the opening band, the Electric Guitars, who provided us with a musical variety similar but not as thoughtful as Gabriel's. Their wild drumming is certainly reminiscent of everything Bow Wow Wow has done and what the African tribes perform.

There is no convention in this as their experimentation has led them to the employment of various methods. Their drum kit contains tin cans, bottles and sheets of metal. Their loud and thumby bass pervades the atmosphere with their obscure lyrics and the dynamic guitars and keyboards.

More than slightly reminiscent of Spandau Ballet or Thomphson Twins, try **The Cupboard**. The Electric Guitars are certainly promising on the dance floor but until they develop their rough texture of music they will remain outside popularity's "doorstep." ★★½

GRACE JONES--**Living My Life**--Island 7900181

Grace Jones can be remembered mostly for her strange album covers, and her unique combination of traditional black music and soul. With this new LP she retains this blend and at the same time explores the sounds of reggae with her soulfull lyrics having the best rhythm section around: Sly Dun(Drum)bar and Robbie Shake(Bass)speare.

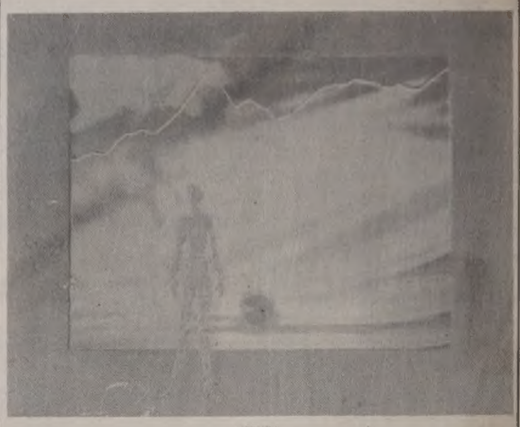
Most of the songs here are written by Jones herself and her guitarist Barry (White) Reynolds who also helps Marianne Faithful. They reflect a more cosmopolitan life than Jones is known for, like the **Apple Strechin**; and extend her vocals to a new territory waiting to be explored. This is suburban street philosophy coming out from a great collection of performers. "No it ain't judgement/No it ain't Armageddon/Just the Apple streching and yawning" reading to engulf you in it's dark underground. Throughout **Living my Life**, Jones and her band deliver great music, due to the people involved, like Sly & Robby, Barry Reynolds, Mikey (Mao) Chung, Uzziah (Sticky) Thompson. By far the best song is **Unlimited Capacity to Love, Nipple To The Bottle** - a dance hit and **Hey Jamaican Guy**. ★★★★

JOHN MCLAUGHLIN-**Music Spoken Here**--Warner Brothers 9237231

Everyone familiar with John Mclaughlin's career will undoubtedly recall the success of last year's romantic LP **Belo Horizonte**. He had embarked on a new career with a brand new band--with Katia La Beque, his fiancee, on keyboard--and a new outlook, all that continues in this his 16th LP as a band leader, **Music Spoken Here**, but on a harsher note.

Most of the music harshness we experienced at The Convocation Hall last year and we now see a sense of direction with a much louder performance, freedom on the keyboards and the rest of the band, but at the same time more disciplined. If it sounds like an LP full of contrasts, it is! For one, John Mclaughlin has taken up his electric guitar once more, which is superimposed between the acoustic instrument. **Aspan, Blues for LW** (Lech Walensa), **Negative Ions**, and **Loro**, all these are excellent performances by the whole band and should be listened to, to be understood. ★★★★

RED RIDER



RED RIDER--**Neruda**--Capitol ST12226

Red Rider is well known as a commercially inclined Canadian pop-rock band. In this latest effort, **Neruda**, the band has abandoned the typical mainstream line of other Canuks and ventured into the world of post-punk pop, AOR, and techno-pop. It surely provides a wider appeal now and some songs stand the test of repetitive listening. **Human Race** is the best example, providing us with a picture of suburban life, a sad social commentary of our lives, set against good orchestration from the band. **Napoleon Sheds His Skin** is more textured with an infectious melody based on Steve Sexton's piano and synthesizers, and very surrealistic lyrics. Of course, there are the almost obligatory moments of sheer wimpiness and other commerciality such as **Can't Turn Back**, a hypocritical story about a typical Canadian teenager which offers no solution. **Sights On You**, merely hints at something, "some fellows they pack/some take a stand/some stand up and say they're not going to take it". But I think I heard all this before. ★★½

STUDIO TALK

RIGGS with producers Allen and Pat Armstrong are working on another album...MEATLOAF is laying tracks for his forthcoming LP...ERIC CLAPTON'S new "Money and Cigarettes" on Warner Bros...KROKUS on Arista..."King of Comedy" soundtrack on Warner includes such artists as BOB JAMES, RAY CHARLES, RICKIE LEE JONES, PRETENDERS, ROBBIE ROBERTSON, DONALD FAGEN, TOM PETTY, RIC OCASEK, B.B. KING, VAN MORRISON...BILL EVANS "California Here I Come"...COUNT BASIE "Paradise Squat" and "Farmer's Market Barbeque" BOBBY HUTCHERSON "Solo Quartet"...COMMODORES "Natural High"...DAZZ BAND "On the One" ALLEN GINSBERG "First Blues" (yes, it's the famous Beat poet!)

UNIVERSAL STUDIOS TOUR

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SCR Top Albums

LW	TW	ARTIST	TITLE	LABEL	WKS
3	1	ROUGH TRADE	SHAKING THE FOUNDATION	CBS	4
2	2	Phil Collins	Hello, I Must Be Going!	WEA	5
1	3	Simple Minds	New Gold Dreams	Polygram	8
4	4	The Spoons	Arias and Symphonies	Ready	10
5	5	Culture Club	Kissing To Be Clever	Polygram	5
6	6	Strange Advance	Worlds Away	Capitol	3
9	7	The Psychedelic Furs	Forever Now	CBS	3
15	8	Men Without Hats	Rhythm of Youth	WEA	3
7	9	Gowan	Gowan	CBS	11
18	10	Ultravox	Quartet	Capitol	2
--	11	Neil Young	Trans	WEA	1
17	12	Adam Ant	Friend or Foe	CBS	3
10	13	Kim Mitchell	Kim Mitchell	Anthem	8
12	14	Saga	In Transit	Maze	15
20	15	Falco	Einzelhaft	A&M	2

SPORTS

Blues Move Into Second In Skiing

By Eric Guido Langer

On Friday, January 28th, the third race, and also the third slalom of the OUAA season, took place at Blue Mountain Ski Resort. This race was definitely the most exciting race of the series so far.

Dave Newton of U of T 'A' held the top time after the first run with the other top competitors trailing by a very small margin. Newton also accomplished an excellent second run increasing his chances of obtaining the first win for the Blues. However, Andy Stone, former Ontario team member, of Waterloo University, came from behind with an amazing second run clinching the top honours with a combined time of 80.54 seconds; approximately 1.5 seconds faster than Newton's 81.90 seconds. This second run was truly amazing considering Stone was behind Newton after the first run. Newton did, however, place second, moving him one step closer in his climb to the top.

The Underground photo by: Steve Hoke

Dave Newton, of U of T, races into second place in men's slalom to help the Blues in their climb to the top.

Dave Richardson, winner of the first two races, fell during his first run, but his talent still brought him a 13th placing.

Sheldon Wiseman, of U of T 'A', aimed his sights higher, bringing a 10th place finish which firmly establishes him as a top seed racer. Graeme Rogers of U of T 'A', with a combined time of 88.55 seconds, placed 22nd. Rogers' consistency is the backbone to the success of the 'A' team's standing.

Other Blues finishers were: Guido Langer (Scarborough), of U of T 'B' placing 25th with a time of 91.17. Dave Truster, Uof T 'A', 26th with 91.80; Steve Rusynyk of U of T 'A', 30th with 93.15; Felix Veski (Scarborough) U of T 'B', 47th with 106.12; Jerry Mathews of U of T 'B', 47th with 115.20; Colin Pettite, U of T 'B', 60th with 159.13.

Andy Holba of U of T 'A' has yet to bring in confirming results, although he was 6th after the first run, he failed to complete the course in his second run. Steve Hoke of U of T 'B' (Scarborough), after completing the first run was disqualified in his second run for straddling a gate. Chris Chesneau, also of U of T 'B', was challenged by the course and left his attempt in the first run.

The Men's U of T 'A' team placed second in this race, gathering 168 points. Western 'A' team was far ahead in first place with 208 points. The U of T 'A' team is chasing down that first place position which in previous years was untouchable. This success is due to the consistancy of this university's high calibre racers and great team work.

In the Women's division, there seems to be no challenger to former National Team Member Chris McCready of Western 'A', who led the women with her third consecutive win in a combined time of 84.87 seconds. Rumour has it that she is threatening to flood the Canadian market with Pepsi Champion steins.

Jane Burns, a U of T veteran, skied her first race this year, placing 8th with a combined time of 93.86 seconds. With Jane, the Women's team now has three proven competitors capable of breaking into the top ten. All three present at one race would prove a great threat to the top womens teams. Dale McMurchy of U of T placed 24th in a time of 105.33 seconds. Her team mate, Sue Wisswell, after a good first run failed to survive the second. Heather Braniff, of U of T, took a spectacular fall in her first run, sticking her head in the snow.

Overall, the newcomers to the circuit, Laurentian University of Sudbury, dominated the women's race, placing them in the number one position with 151 points. The U of T women's team placed 8th with 66 points, with only two racers contributing to this position.

Next week, Friday, February 4th, the Pepsi Challenge Series moves to Blue Mountain Peaks to run a giant slalom race on the famed Roger's Run. Dave Trusler of U of T's 'B' says he is scared, but he will be using his G.S. skis. Come out and watch!

Men's Teams
1. Western A, 208 points
2. U of T A, 168 points.
12. U of T B, 56 points.

Women's Teams
1. Laurentian, 151 points
8. U of T, 66 points.

Men
1. Andy Stone, Waterloo, 80.54, Ontario Team - amazing second run.
2. Dave Newton, U of T A, 81.90, 1st after first run.
10. Sheldon Wiseman, U of T A, 84.02.
22. Graeme Rogers, U of T A, 88.55.
25. Guido Langer, U of T B Scarborough, 91.17.
26. Dave Trusler, U of T A, 91.80.
30. Steve Rusynyk, U of T A, 93.15.
43. Felix Veski, U of T B Scarborough, 106.12.
47. Jerry Mathews, U of T B, 115.20. Colin Pettite, U of T B, 159.13. Andy Itolbu—6th after first run, DNF second run.

Chris Chesneau, DNF. Steve Hoke, Scarborough, DQ-straddled gate, 2nd run.

Women
1. Chris McCready, Western A, 84.87, National Team Member.
8. Jane Burns, U of T, 93.86.
24. Dale McMurchy, U of T, 105.33. Heather Braniff, DNF, first run. Sue Wisswell, DNF, good first run.

'B' Hockey Stays On Top

By Zeke

The Scarborough 'B' Men's hockey team is still on top with a 4-0 victory over the Engineers on Monday, January 24, although the game had a twist to it. The goalpost kept Scarborough from really piling up the score and made for another little game.

Early in the game, the line of Stoddart, Doma and Waggs opened up by rattling a couple of pucks off the post. Shortly after this Art Mannarn took the puck from his own blue line, through two Engineer defenders, missed the post, and scored (too bad Art-E-Choke). Later on Webb, Porter, and Zeke evened the score with Stoddart's line by wrapping a couple of posts themselves, un-

Cont'd on page 11

Waterpolo 'A' Team Suffers First Defeat

By J.H.S.

The Scarborough 'A' Waterpolo team suffered their first major defeat last Tuesday against Engineering. In a 7-6 defeat, Scarborough learned a lesson in attempting sanguine tactics.

The game was superbly officiated and was played in two halfs rather than the usual four quarters. The first half proved most irksome for Scarborough when Engineering pumped six unanswered goals into the opposing net. Although Ian Erwood and Jeff Steiner each scored a goal, a strategic blunder in substitution proved costly. Rob Sheppard, Scarborough's number one goalie, was replaced by a rookie for the entire first half. Although the Scarborough rookie bravely defended the goal, it was however, too much for him against the ferocity of shots as technically engineered by the Engineers.

By half-time, Scarborough players were somewhat riled by the strategic blunder and Erwood directed Sheppard back into the net. Players were further perturbed to realize that only one half period remained for any attempt to catch up rather than the usual three quarters.

As in the game played the previous week against Knox, Scarborough came out into the final half rejuvenated and refreshed and it appeared that a victorious comeback was in store. Steiner made the score 6-3 with a bounce shot from centre. Jing Loo then scored the first of two goals from a shot behind centre. Then Ed Memrik, being disconcerted for missing first half action, released his aggression by wildly driving the ball past the bewildered Engineer goalie. Scarborough, trailing only by a goal, was presented with an efshot was awarded to Scarborough 'A'. Loo, looking at the tense goalie with ionized eyes, fired the ball into the bottom left hand corner of the net.

With the score all tied up and Scarborough threatening to move ahead, seemingly out of nowhere, Engineering scored on a breakaway against the defenceless Sheppard.

Scarborough, again in the skillet, realized that not much time was remaining. With the feeling that time was to expire any moment, Scarborough players started firing at the net irrationally. Both Erwood and Steiner missed good opportunities by either hitting the goalie directly, hitting the post, or missing the net altogether. This wasted valuable time, and Scarborough 'A' had to settle for the loss.

A post-game meeting was held under the direction of Erwood and was dismayed by the poor coverage of players during the game. Erwood remarked "Scarborough 'B' in this respect, played better than you did". Whereas, it is back to the creek for more training, Scarborough 'A' is still confident for the upcoming games.

The Underground photo by: Kelvin Sealey

The year's first Residence Floor Hockey Tournament was held last Sunday.

And From The Student Village...

By Kelvin Shawn Sealey

With the spirit of friendly competition hovering in the air, six teams of eager village students took part in this year's first Residence Hockey Tournament last Sunday. As the first two teams attacked the puck at the first whistle, it became apparant that everyone was determined to win - totally and absolutely.

Two hours later, tempers slightly ruffled, the air trembling with spent heat, a clear winner emerged with a margin of but two points. The Hideous Gafflings, consisting of Phil Lyall, Jim Hoyle, Julie Towers, Mary Wilson, Shelly McAlister, Mike Kischuck, Eva Villanyi and Jim Ross, defeated five very worthy opponents - absolutely.

However, through the village council's lottery prize granting system, the winner does not necessarily end up with the prize. The winning number, drawn from a hat, was A-1 and they walked away with the "spirits" neatly tucked under each arm, faces grinning in quiet serenity.

What Are Your Skis Made Of?

By Steve Hoke

Skis today are made in many different styles, and from many different materials. French and Austrian made skis employ somewhat different designs and materials in their contruction.

Most French made skis use a torsion box design in which the central core is wrapped in fibre-glass; these include Rossignal and Dynamic, an exception to the rule is Dynastar. Austrian skis, on the other hand, use a laminated or sandwich construction in which the central core is sandwiched between aluminum and/or fibreglass; these include Fischer, Atomic, Kastle, Blizzard, Kneissl and some of the Head skis.

The other major differencs between Austrian and French made skis is the materials used in building them. The rule of thumb is that most Austrian skis use a wood core (except Kniessl and some Blizzards) which is a little heavier than a foam core, but will stand up longer, and is stronger than foam, pound for pound.

Austrian skis use a lot of aluminum in their skis and a lot less fibreglass. An example of this is my Fischer RC4's. They have a wood core sandwiched between two layers of an aircraft aluminum with only a single thin layer of fibreglass.

French skis use very little aluminum and more fibreglass as well as using a foam core (except Dynamic which uses wood). A foam core is cheaper than wood and has no natural fibres (like wood), therefore, to make it less brittle and more fluid they use a lot more fibreglass.

A foam core is lighter and more lively, and possibly quicker at responding than a ski with a wood core. But, everything has a price, and a foam core will break down inside about two seasons of hard skiing; therefore having a shorter life than a wood core ski.

An idea that has been incorporated by Spalding and Blizzard is a foam-wood hybrid, combining the best of both worlds.

New technology has brought a lot of new materials which are used in skis. Old materials like fibreglass cost about $2.00 per pound for the ski manufacturer, whereas Kevlar, a super strong synthetic variant of nylon, is twice as strong as fibreglass but costs $17.00 per pound. Kevlar is quite expensive and the advantage is that you only need half as much of it as you would of fibre glass, therefore it saves a lot of weight.

Another new material is Carbon Graphite fibre. Carbon Graphite is only found in a few elite skis, Dynamic for example. It is about four times stronger than fibreglass, but costs $60 to $70 per pound. Other materials used are: syntactic foam, Honeycomb (not the kind the bees make!) and air cores...yes air.

If you want a ski that stands up and is good for several years, stick to a wood core. (By the way, all of the successful downhill racers on the World Cup circuit use a wood core.) If you want a light, quick and lively ski, but with a shorter lifespan, ski on a foam core ski.

★★★ *Think Snow* ★★★

SAC

FREE FILMS

ERINDALE — Thursdays, 5 pm
Room 2072, South Bldg.
SCARBOROUGH — Fridays, 7 pm
ROOM S-319
ST. GEORGE — Saturdays, 7 pm
Med. Sci. Aud. (except where noted)

Feb. 3 - 5
Whose Life Is It Anyway?
Richard Dreyfuss

Feb. 10-12
Manhattan
Woody Allen, Diane Keaton, Meryl Streep

'A' Hockey Team Cuts Down Forestry Squad

By Glen Bradley

Last Wednesday night the undefeated Scarborough College Men's 'A' hockey team met up with a pesky Forestry squad, and cut them down by a 4-0 score. Much to the chagrin of Coach Rick Stoffer, the Scarborough boys filled the penalty box throughout the game. At one point they were short handed for 7 minutes, and twice during the game they were two men short. Compliments go to all those who participated in penalty killing.

Randy Leifer recorded his third shutout of the season and was just spectacular in goal. The A's remain on the top of the league with a 9 win, 0 loss, 1 tie record.

Bruce Collict opened the scoring with a 40 foot drive to the glove side. Dave Taylor, Joe Porter and Steve "Cotton" Batten scored the rest of the goals.

An atmosphere of conflict and anger began right from the onset as the Forestry goalie took a swipe at a Scarborough player. Well, he retaliated and was hit by a Forestry player, and the penalty box was filled for the rest of the evening.

Cont'd on page 11

Men's Indoor Soccer

By David Crooks

Well folks, I guess I spoke too soon. It seems that after the last article (demeaning to the character of the Alcoholics!!) I've had to eat crow. The Alcoholics have once again returned to their true form, displayed two weeks ago when they took on the first place Celtic and defeated them 2-0.

The game was hard fought, with one Celtic shot levelling the Alcholics goalkeeper Mike LeBlanc. However, this only sparked the Alcoholics on, as they proved to everyone that their dynasty is here to stay. Last week the Alcoholics humiliated the Dreads in a 4-1 defeat, dominating the game from start to finish. The lacklustre style of soccer displayed by the Dreads proved once again that as the letter 'D' begins the word Dreads, so does it describe their performance — *disgusting*.

The CSA 'A' now sit comfortably in 3rd place, after having defeated the Grads by a score of 3-2. This score is not a true indication of the game, as the CSA 'A' had no problems disposing of the Grads.

As for the Grads, somehow they've lost their spark and are on a slide downwards. After having lost to the CSA 'A', they were manhandled and horsewhipped 5-0 by the Santos.

The game seemed more like a practice session for the Santos as their passing plays were smooth, quick and always resulted in a goal. The Santos have finally gotten their game together and are now on a roll.

Now we turn our attention to the surprise of the year—the Alumni. These "jocks of the past" are actually winning their games using soccer talent and not by bully football tactics. They played a hard fought match last week, coming from behind and tying the Scorpions 1-1. The tie came with a goal by Russ Henderson, with only 17 seconds remaining. The Alumni deserve more credit for their style of soccer, but comment will be reserved until their game on Wednesday...you see they play the reigning champions, the Alcoholics, at 7:30.

Divison B seems to fluctuate like the weather. Last week, seven of the nine teams were altered in the standings.

The Gritts continue to lead the division with ten points, after having beaten the L'il Rascals 2-1. Rumour has it that the Gritts would like to take on the Alcoholics in an exhibition game. However, they should realize that boys can't play with men.

Pancriatists (who knows what this means!) are just behind the Gritts with nine points. They demolished CSA 'B' last week by a score of 7-2. The surprise turnabouts are the Jolly Giants and Benfica, as both teams won their games last week and are now third and fifth respectively.

Dreads II 0, CSA 'B' 1
L'il Rascals 1, Gritts 2
Dreads III 2, Benfica 3
Alcoholics 4, Dreads 1
Jolly Gists 5, Whaling Bennies 1
Grads 0, Santos 5

cont'd from page 9

til Zeke miscued and put the puck in the net for a 2-0 lead (but trailing 2-1 in the post game). Zeke did make up for that goal, though, by taking a couple of penalties.

In the second period the Goudie, Weibe and Sambrook line responded to the challenge when they also "popped" the post, but Goudie eliminated them by scoring on a breakaway pass from Sambrook. Also in the second period we were introduced to the "Iron-man", Rob Sambrook, who hit an Engineer clean off his feet and out of his helmet. Sambrook received a penalty for the hit, but it was well worth it, according to Coach Orr.

Later in the game, the post hitting contest was wrapped up when Webb scored to give the championship to Doma's line, who failed to score.

Next week the game shall be taken more seriously, as Scarborough comes up against their toughest competition, Commerce. They are the only team to have taken a point away from Scarborough. This game is part of a doubleheader, on Wednesday, February 2, when the A team plays Law at 9 and the B team plays Commerce at 10. So, come out and get drunk in the stands like all the girlfriends.

Note: Thanks go out this week to "Jiles" the goaltender for not letting in any goals.

Note Note: No thanks to John Bird's parents this week because they didn't shot up. What happened "Baby Face".

cont'd from page 10

One bad note was that "Bargain" Harold Lenters is up for suspension as he got the boot for butt ending. It seemed unjust as the Forestry man had crosschecked him in the throat. Harold retaliated and got the gate. Coach Stoffer was upset but figured these kinds of calls are typical against Scarborough. All in all the game was a rather chippy one. The next game is Wednesday at 8, vs. Law. See you there.

Orphan Annie's Intramural Player of the Week

Debbie St. Martin, whose tendancy to trade teams in order to win that bottle of wine, at any cost, has been selected as this weeks **Orphan Annie's Intramural Player of the Week**. *She was actually player of the week "two weeks ago" when her baseball skills led The Pub to the semi-finals. Debora wins a 2 week old gift certificate from Orphan Annie's.*

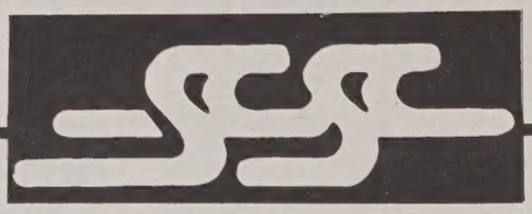
The Underground photo by: Garth Corkill

CSA 'B' 2, Pancriatists 7
Alumni 1, Scorpions 1
Grads 2, CSA 'A' 3

Notable Mention:
Jay Vanular
Johnny So
Richard Lammers
Ken Howard
Bill Mackrell

THE ORIGINAL.
THE SPRING BEER. FROM LABATT'S.

NOW AVAILABLE



I am an idealist. I don't know where I'm going but I'm on my way.
—Carl Sandburg

The **FINAL** reading of the new SCSC Constitution will take place on Thursday, February 10, 1983 at 4 p.m. in the Council Chambers. All are welcome.

SCSC Presents

The Grottybeats

in The Meeting Place
Friday, February 11, 8 p.m.
Tickets on sale February 7.

In The Pub

Mike Hines — Feb. 1 & 2, 8 p.m. *No Cover*
The Shakers — Feb. 3, 8 p.m.

Have your questions answered: President David Fulford will be in the Meeting Place February 9, 11 a.m. - 5 p.m.

Notes:

WANTED: Creative, enthusiastic, reliable person/people for position of Editor of the 1983 Scarborough Handbook. Apply in writing to R-3042 before February 1st.

—Submissions of prose, poetry, illustrations and photographs for Scarborough Fair X are now being accepted in R-3042. Deadline is February 1st.

—Anyone interest in assisting with Nuclear Awareness Week contact Martin Snead in R-3042, 284-3135.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

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